

*Karol Ogiński*

# Sonata A - Dur

Violino



*Zrealizowano w ramach stypendium*  
Ministra Kultury, Dziedzictwa Narodowego i Sportu

## Sonata A - Dur

Redakcja partii skrzypiec: Natalia Walewska

Karol Ogiński ( XVIII w. )

Allegro moderato

I

Musical score for Violino I, Sonata A in A major (Sonata A - Dur) by Karol Ogiński. The score is in 4/4 time and consists of 22 measures. The tempo is marked *Allegro moderato*. The key signature is A major (two sharps). The score includes various dynamics: *mf* (measures 1, 9, 12, 20, 22), *p* (measures 2, 3, 5, 6, 7, 8, 10, 11, 13, 14, 15, 16, 17, 18, 19, 21), and *f* (measures 4, 12, 16, 20, 22). Articulations include trills (*tr*) and accents (*^*). Technical markings include slurs, triplets, and sextuplets. The score is arranged in a single system with 11 staves.

25 *mf* *f*

28 *mf* *p*

31 *mf* *f* *tr* *tr*

34 *tr* *f* *p*

37 *f* *p* *f* *p* *f* *p*

40 *tr* *tr* *tr* *tr* *tr* *mf*

43

46 *f* *tr* *V* *V*

48 *mf* *p* *3* *3* *V* *V*

50 *mf* *f* *3* *3* *V* *V* *3* *3*

52 *p* *V* *V* *mf*

54 *f* *rall.*

## II

Adagio

*mf*

4 *mp* *mf*

7 *mp* *mf*

10 *p* *mf* *p* *tr* *V* *tr* *V*

13 *f* 1. 2.

16 *f* *p* *f*

19 *largamente* *tr* **Tempo I** *mf* *mp*

21 *mf* *p* *mf* *p*

24 *f* *tr* *V* *tr* *V* *f* *rall.* *tr*

### III

Allegro

The musical score is written in treble clef, 3/4 time, and A major. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte), *fp* (fortissimo piano), *tr* (trill)
- Staff 2: *f* (forte), *f* (forte)
- Staff 3: *p* (piano), *f* (forte), *3* (triple), *2* (second ending)
- Staff 4: *f* (forte), *p* (piano), *f* (forte)
- Staff 5: *p* (piano), *f* (forte), *mp* (mezzo-piano)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *f* (forte), *3* (triple), *p* (piano), *f* (forte), *3* (triple), *p* (piano)
- Staff 8: *mf* (mezzo-forte), *f* (forte), *tr* (trill)
- Staff 9: *mf* (mezzo-forte), *fp* (fortissimo piano), *tr* (trill)
- Staff 10: *f* (forte), *p* (piano), *mf* (mezzo-forte)

59 *f*

67 *mp* *fp*

73 *mf*

79

83 *f*

88 *mf*

93 *f* *p* *f*

98 *p* *f* *ff* *rit.*