

Karol Ogiński

Sonata A - Dur

Piano



Zrealizowano w ramach stypendium
Ministra Kultury, Dziedzictwa Narodowego i Sportu

Sonata A - Dur

Redakcja partii skrzypiec: Natalia Walewska

Karol Ogiński (XVIII w.)

Allegro moderato

I

Violino

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

12

Vln.

Pno.

mf

mf

14

Vln.

Pno.

p

f

p

f

16

Vln.

Pno.

p

f

p

f

18

Vln.

Pno.

p

p

20

Vln.

Pno.

6 3 3 3 3

p *f*

p *f*

Detailed description: This system covers measures 20 and 21. The violin part (Vln.) features a melodic line with sixteenth-note runs, including a sixteenth-note triplet in measure 20 and a sixteenth-note triplet in measure 21. Dynamics range from piano (*p*) to forte (*f*). The piano part (Pno.) consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef. Dynamics also range from *p* to *f*.

22

Vln.

Pno.

3 3

p *f* *p* *mf*

p *f* *p* *mf*

Detailed description: This system covers measures 22 and 23. The violin part (Vln.) continues with melodic lines, featuring a triplet in measure 22. Dynamics are *p*, *f*, *p*, and *mf*. The piano part (Pno.) has a consistent eighth-note bass line and chords in the treble. Dynamics are *p*, *f*, *p*, and *mf*.

24

Vln.

Pno.

6 6

mf *f*

mf *f*

Detailed description: This system covers measures 24, 25, and 26. The violin part (Vln.) has a melodic line with sixteenth-note runs, including a sixteenth-note sextuplet in measure 25. Dynamics are *mf* and *f*. The piano part (Pno.) features a steady eighth-note bass line and chords in the treble. Dynamics are *mf* and *f*.

27

Vln.

Pno.

mf

mf

Detailed description: This system covers measures 27, 28, 29, and 30. The violin part (Vln.) continues with a melodic line, ending with a *mf* dynamic. The piano part (Pno.) maintains the eighth-note accompaniment and chords. Dynamics are *mf* and *mf*.

30

Vln.

Pno.

p *mf* *tr* *tr*

p *mf*

33

Vln.

Pno.

f *tr* *tr*

f

36

Vln.

Pno.

f *p* *f* *p* *f* *p*

f *p* *f* *p*

39

Vln.

Pno.

f *p* *tr* *tr* *tr* *tr* *tr*

f *p*

42

Vln. *mf*

Pno. *mf*

45

Vln. *f*

Pno. *f*

48

Vln. *mf* *p*

Pno. *mf* *p*

50

Vln. *mf* *f*

Pno. *mf* *f*

52

Vln. *p* *mf*

Pno. *p* *mf*

54

Vln. *f* *rall.*

Pno. *f* *rall.*

II

Adagio

Vln. *mf*

Pno. *mf*

5

Vln. *mp* *mf* *mp*

Pno. *mp* *mf* *mp*

9

Vln. *mf p mf p*

Pno. *mf p mf p*

13

Vln. *f* 1. 2.

Pno. *f*

16

Vln. *f p f*

Pno. *f p*

19

Vln. *largamente* *Tempo I* *mf mp*

Pno. *quasi cadenza* *f* *mf mp*

21

Vln.

Pno.

mf *p* *mf* *p*

24

Vln.

Pno.

f *f* *rall.*

III

Allegro

Vln.

Pno.

mf *fp*

6

Vln.

Pno.

f *f*

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10

ll

Vln. *f p f*

Pno. *f p f*

16

Vln. *f*

Pno. *mf f*

21

Vln. *p f p*

Pno. *p f p*

25

Vln. *f mp mf*

Pno. *f mp mf*

31

Vln.

Pno.

f

36

Vln.

Pno.

p *f* *p* *mf*

41

Vln.

Pno.

f

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12
47

Vln. *mf* *fp*

Pno. *mf* *fp*

52

Vln. *f* *p*

Pno. *f* *p*

57

Vln. *mf*

Pno. *mf*

62

Vln. *f*

Pno.

67

Vln. *mp* *fp*

Pno. *p* *mp* *fp*

72

Vln. *mf*

Pno. *mf*

77

Vln.

Pno.

82

Vln. *f*

Pno. *f*

87

Vln.

Pno.

mf

mf

92

Vln.

Pno.

f

p

f

p

97

Vln.

Pno.

f

p

f

ff

rit.

f

p

f

ff

rit.