

Piotr Salaber

KRAKOWIAK

SUITA TAŃCÓW POLSKICH



CRACOVIIENNE

SUITE OF POLISH DANCES

Violin



Zrealizowano w ramach stypendium
Ministra Kultury, Dziedzictwa Narodowego i Sportu

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Redakcja partii skrzypiec:
Natalia Walewska

Allegro ma non troppo (M.M. ♩ = c. 96)

The musical score is written for a violin in 2/4 time, featuring a key signature of one flat (B-flat). The piece is divided into several sections with varying dynamics and tempo markings. The first section (measures 1-17) is marked *f* (forte) and *mf* (mezzo-forte). The second section (measures 18-23) is marked *mf* and *mp* (mezzo-piano). The third section (measures 24-35) is marked *mp*, *ff* (fortissimo), and *mf*. The fourth section (measures 36-40) is marked *f* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

41 **f** 4

50 **mf** **ff**

54 **Poco meno** ($\text{♩} = \text{c. } 72$) **Tempo I** ($\text{♩} = \text{c. } 96$) **Poco meno** ($\text{♩} = \text{c. } 72$) **Tempo I** ($\text{♩} = \text{c. } 96$)

mp **ff**

62 **mf** V

68 **mp**

74 **mf**

78 **mp** **mf** **f**

83 **ff**