

*Piotr Salaber*

**OBEREK**  
*SUITA TAŃCÓW POLSKICH*



**OBER**  
*SUITE OF POLISH DANCES*

Violino



Zrealizowano w ramach stypendium  
*Ministra Kultury, Dziedzictwa Narodowego i Sportu*

# OBEREK

## SUITA TAŃCÓW POLSKICH

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Redakcja partii skrzypiec: Natalia Walewska

ca. 2'

**Allegro ma non troppo** (M.M. ♩ = c. 64)

Musical score for the first section, **Allegro ma non troppo** (M.M. ♩ = c. 64). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a whole rest in the first measure, followed by a series of eighth-note chords. The first measure of the first line is marked with a forte *f* dynamic and an accent (>). The second line starts at measure 5, marked with a forte *f* dynamic and includes *pizz.* (pizzicato) and *arco* (arco) markings. The third line starts at measure 8, also including *pizz.* and *arco* markings. The fourth line starts at measure 11, marked with a forte *f* dynamic and includes *arco* and *pizz.* markings. The fifth line starts at measure 14, including *pizz.* and *arco* markings.

**Poco meno** (♩ = c. 60)

Musical score for the second section, **Poco meno** (♩ = c. 60). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins at measure 17, marked with *mp cantabile* and *arco* markings. The score consists of two lines of music, with the second line starting at measure 21. The music features a series of eighth-note chords with a melodic line.

25 *mp*

29 *mf*

33 *f* pizz. 6

43 arco

47 *mf*

Tempo I (♩. = c. 64)

51 *f* pizz. arco

54 pizz. arco pizz.

57 arco pizz. arco *f*

60 pizz. arco pizz.

63 arco *subito p* *f*