

Piotr Salaber

POLONEZ

SUITA TAŃCÓW POLSKICH



POLONAISE

SUITE OF POLISH DANCES

Piano



Zrealizowano w ramach stypendium
Ministra Kultury, Dziedzictwa Narodowego i Sportu

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Piotr Salaber

Redakcja partii skrzypiec: Natalia Walewska

Moderato deciso con passione (♩ = c. 96)

Violino

Piano

Vln.

Pno.

Vln.

Pno.

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Vln. 13

Violin part, measures 13-16. The music is in a single staff with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, some slurs, and accents.

Pno. 13

Piano part, measures 13-16. The piano part consists of two staves. The right hand has a complex texture of chords and sixteenth-note patterns, while the left hand has a simpler accompaniment of quarter and eighth notes.

Vln. 17

Vln. 17

Violin part, measures 17-20. The music continues with a melodic line, including a dynamic change from *f* to *p* at measure 19.

Pno. 17

Pno. 17

Piano part, measures 17-20. The piano part continues with its complex texture, including dynamic changes from *f* to *p* at measure 19.

Vln. 20

Vln. 20

Violin part, measures 20-23. The music features a melodic line with a dynamic change to *mp* at measure 21.

Pno. 20

Pno. 20

Piano part, measures 20-23. The piano part continues with its complex texture, including a dynamic change to *mp* at measure 21.

Vln. 24

Vln. 24

Violin part, measures 24-27. The music features a melodic line with a dynamic change to *f* at measure 25 and *mp* at measure 27.

Pno. 24

Pno. 24

Piano part, measures 24-27. The piano part continues with its complex texture, including a dynamic change to *f* at measure 25 and *mp* at measure 27.

4

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Vln. 28 *f*

Pno. 28 *f*

Vln. 32 *mp* *poco meno mosso*

Pno. 32 *mp* *poco meno mosso*

Vln. 36 *f*

Pno. 36 *f*

Vln. 41 *f*

Pno. 41 *f*

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43

Vln.

Pno.

Violin staff 43-44: Treble clef, key signature of two sharps (F# and C#). Measure 43 starts with a slur over a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 44 continues with a slur over eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, followed by a quarter note F#4. A fermata is placed over the final eighth note of measure 44.

Piano staff 43-44: Treble and bass clefs, key signature of two sharps. Measure 43: Treble clef has a dotted quarter note F#4, eighth rest, quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4, eighth rest, quarter note C5, eighth rest, quarter note B4, eighth rest, quarter note A4, eighth rest, quarter note G4. Bass clef has a dotted quarter note F#3, eighth rest, quarter note G3, eighth rest, quarter note A3, eighth rest, quarter note B3, eighth rest, quarter note C4, eighth rest, quarter note B3, eighth rest, quarter note A3, eighth rest, quarter note G3. Measure 44: Treble clef has a dotted quarter note F#4, eighth rest, quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4, eighth rest, quarter note C5, eighth rest, quarter note B4, eighth rest, quarter note A4, eighth rest, quarter note G4. Bass clef has a dotted quarter note F#3, eighth rest, quarter note G3, eighth rest, quarter note A3, eighth rest, quarter note B3, eighth rest, quarter note C4, eighth rest, quarter note B3, eighth rest, quarter note A3, eighth rest, quarter note G3.

45

Vln.

Pno.

Violin staff 45-46: Treble clef, key signature of two sharps. Measure 45: Slur over eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 46: Slur over eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, followed by a quarter note F#4. A fermata is placed over the final eighth note of measure 46.

Piano staff 45-46: Treble and bass clefs, key signature of two sharps. Measure 45: Treble clef has a dotted quarter note F#4, eighth rest, quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4, eighth rest, quarter note C5, eighth rest, quarter note B4, eighth rest, quarter note A4, eighth rest, quarter note G4. Bass clef has a dotted quarter note F#3, eighth rest, quarter note G3, eighth rest, quarter note A3, eighth rest, quarter note B3, eighth rest, quarter note C4, eighth rest, quarter note B3, eighth rest, quarter note A3, eighth rest, quarter note G3. Measure 46: Treble clef has a dotted quarter note F#4, eighth rest, quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4, eighth rest, quarter note C5, eighth rest, quarter note B4, eighth rest, quarter note A4, eighth rest, quarter note G4. Bass clef has a dotted quarter note F#3, eighth rest, quarter note G3, eighth rest, quarter note A3, eighth rest, quarter note B3, eighth rest, quarter note C4, eighth rest, quarter note B3, eighth rest, quarter note A3, eighth rest, quarter note G3.

49

Vln.

Pno.

Violin staff 49-50: Treble clef, key signature of two sharps. Measure 49: Flag. (fl.) above a quarter note F#4. Measure 50: Quarter note G4. *pp* dynamic marking below the staff.

Piano staff 49-50: Treble and bass clefs, key signature of two sharps. Measure 49: Treble clef has a dotted quarter note F#4, eighth rest, quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4, eighth rest, quarter note C5, eighth rest, quarter note B4, eighth rest, quarter note A4, eighth rest, quarter note G4. Bass clef has a dotted quarter note F#3, eighth rest, quarter note G3, eighth rest, quarter note A3, eighth rest, quarter note B3, eighth rest, quarter note C4, eighth rest, quarter note B3, eighth rest, quarter note A3, eighth rest, quarter note G3. Measure 50: Treble clef has a dotted quarter note F#4, eighth rest, quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4, eighth rest, quarter note C5, eighth rest, quarter note B4, eighth rest, quarter note A4, eighth rest, quarter note G4. Bass clef has a dotted quarter note F#3, eighth rest, quarter note G3, eighth rest, quarter note A3, eighth rest, quarter note B3, eighth rest, quarter note C4, eighth rest, quarter note B3, eighth rest, quarter note A3, eighth rest, quarter note G3.

54

Vln.

Pno.

Violin staff 54-55: Treble clef, key signature of two sharps. Measure 54: Quarter note F#4. Measure 55: Quarter note G4. *mp* dynamic marking below the staff. *pizz.* marking above the staff.

Piano staff 54-55: Treble and bass clefs, key signature of two sharps. Measure 54: Treble clef has a dotted quarter note F#4, eighth rest, quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4, eighth rest, quarter note C5, eighth rest, quarter note B4, eighth rest, quarter note A4, eighth rest, quarter note G4. Bass clef has a dotted quarter note F#3, eighth rest, quarter note G3, eighth rest, quarter note A3, eighth rest, quarter note B3, eighth rest, quarter note C4, eighth rest, quarter note B3, eighth rest, quarter note A3, eighth rest, quarter note G3. Measure 55: Treble clef has a dotted quarter note F#4, eighth rest, quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4, eighth rest, quarter note C5, eighth rest, quarter note B4, eighth rest, quarter note A4, eighth rest, quarter note G4. Bass clef has a dotted quarter note F#3, eighth rest, quarter note G3, eighth rest, quarter note A3, eighth rest, quarter note B3, eighth rest, quarter note C4, eighth rest, quarter note B3, eighth rest, quarter note A3, eighth rest, quarter note G3.

Vln. 59 arco pizz. arco pizz. arco

Pno.

Vln. 64 *mf*

Pno. *mf*

Vln. 68

Pno.

72

Vln.

Pno.

Violin part (measures 72-75): Treble clef, key signature of one flat. Measure 72: quarter note G4, quarter note F4, quarter rest, quarter note G4. Measure 73: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 74: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 75: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf*. Performance markings: accents (>) on G4 in measures 72 and 75; slurs over notes in measures 73 and 74.

Piano part (measures 72-75): Treble and bass clefs. Measure 72: Treble: eighth notes G4, F4, E4, D4; Bass: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 73: Treble: eighth notes G4, F4, E4, D4; Bass: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 74: Treble: eighth notes G4, F4, E4, D4; Bass: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 75: Treble: eighth notes G4, F4, E4, D4; Bass: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

76

Vln.

Pno.

Violin part (measures 76-79): Treble clef, key signature of one flat. Measure 76: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 77: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 78: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 79: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf*. Performance markings: slurs over notes in measures 76, 77, and 79; accents (>) on G4 in measures 76 and 79.

Piano part (measures 76-79): Treble and bass clefs. Measure 76: Treble: eighth notes G4, F4, E4, D4; Bass: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 77: Treble: eighth notes G4, F4, E4, D4; Bass: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 78: Treble: eighth notes G4, F4, E4, D4; Bass: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 79: Treble: eighth notes G4, F4, E4, D4; Bass: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

80

Vln.

Pno.

Violin part (measures 80-83): Treble clef, key signature of one flat. Measure 80: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 81: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 82: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 83: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf*. Performance markings: accents (>) on G4 in measures 80 and 81; slurs over notes in measures 82 and 83; trill (*tr*) over G4 in measure 82.

Piano part (measures 80-83): Treble and bass clefs. Measure 80: Treble: quarter note G4, quarter note F4; Bass: quarter note G3, quarter note F3. Measure 81: Treble: quarter note G4, quarter note F4; Bass: quarter note G3, quarter note F3. Measure 82: Treble: quarter note G4, quarter note F4; Bass: quarter note G3, quarter note F3. Measure 83: Treble: quarter note G4, quarter note F4; Bass: quarter note G3, quarter note F3.